

When You're Not Near Me

from the album *Full Circle*

Words & Music by
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Steady $\text{♩} = 78$

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a vocal line in the right hand and piano accompaniment in the left hand. The fourth system (measures 13-16) includes a vocal line with lyrics and piano accompaniment. The lyrics are: "When you're not near (When you're not near) (When you're not near)". The score includes guitar chords G and C/G, and a dynamic marking of *f*.

13

8

When you're not near
(When you're not near)
(When you're not near)

13

G C/G

17

8

— me, the time don't seem — to move as ea -
 — me, I make the sound — of one hand clap -
 — me, there is no laugh - ter in — my spi -

G C/G

21

8

- sy — When you're not near
 - ping When you're not near
 - rit — When you're not near

G C/G

25

8

— me, the sun don't seem — to feel the same —
 — me, I leave no foot - prints in the sand —
 — me, there is no spi - rit in my laugh —

G C/G

29

The
And
And

Bm7 C2

33

days don't shine as bright - ly and the nights__ don't taste as sweet_____ And this soul
I can find no so - lace in the lone - ly, sil - ver sea_____ And I'm on -
you are like a mag - net to that ir - on part in me_____ And this long-

Bm7 Am7 C/D

37

__ of mine feels lost_____ and in - com - plete_____
- ly half as strong_____ and half as free_____
- ing nev - er seems_____ to let__ me be_____

When you're not near
When you're not near
When you're not near

G

D/G

C/G

41

Vocal staff for measures 41-44. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. There are two measures of whole rests, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B.

— me
— me
— me

When you're not near
When you're not near
When you're not near

Piano accompaniment for measures 41-44. The right hand features a rhythmic pattern of eighth and quarter notes with chords. The left hand plays a steady bass line of quarter notes.

G

D/G

C/G

45

Vocal staff for measures 45-48. The melody continues with a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. There are two measures of whole rests, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. A first ending bracket covers the final two measures.

— me
— me
— me

When you're not near

Piano accompaniment for measures 45-48. The right hand continues with the rhythmic pattern and chords. The left hand maintains the bass line. A first ending bracket is present in the right hand.

49

Vocal staff for measures 49-52. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. There are two measures of whole rests, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. A first ending bracket covers the final two measures.

Don't be long — my love, — oh, don't

Piano accompaniment for measures 49-52. The right hand continues with the rhythmic pattern and chords. The left hand maintains the bass line. A first ending bracket is present in the right hand.

52

F2 G C G

— be long my love — It won't be long — un - til — I hold

56

F Am7 D N.C. G

— you in — my arms — a - gain

60

C/G G

64

C/G Bm7

6

C2

Bm7

68

Am7

D

G

D/G

72

C/G

G

D/G

76

C/G

C

G

80

Don't be long— my love,— oh, don't

80

84

F2 G C G

___ be long my love ___ It won't be long ___ un - til ___ I hold

88

F Am7 D N.C. G

___ you in ___ my arms ___ a - gain

92

C/G G

C/G

96

When you're not near When you're not near

3.

99

G D/G C/G

me Ooh, ooh, my love, when you're not near

99

103

G D/G C/G

me

103

G D/G C/G

107

When you're not near

G D/G C/G

111

me When you're not near

G D/G C/G G

115

me When you're not near me