

# At Christmas Time

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Jig ♩ = 116

G C/G G C/G G C/G

The first system of music consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains whole rests for all three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 12/8. It features a piano accompaniment starting with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line of dotted quarter notes. The accompaniment continues through the three measures.

C/G G G C/G G C/G

The second system of music consists of three measures, starting at measure 4. The top staff is a treble clef with a key signature of one sharp and a time signature of 12/8, containing whole rests. The middle staff is a grand staff with a key signature of one sharp and a time signature of 12/8. The piano accompaniment continues from the first system. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line of dotted quarter notes, with a slur over the last two measures of the system.

G C/G C/G G G C/G

The third system of music consists of three measures, starting at measure 7. The top staff is a treble clef with a key signature of one sharp and a time signature of 12/8, containing whole rests. The middle staff is a grand staff with a key signature of one sharp and a time signature of 12/8. The piano accompaniment continues from the previous systems. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line of dotted quarter notes, with a slur over the last two measures of the system.

2

G C/G G C/G G

10

8

G C/G G C/G G C/G

13

8

G *f* G C/G

16

At Christ - mas time, we raise our hearts and

8

18

G D/G G C/G

ce - le - brate the sol - stice At Christ - mas time, we raise our hearts and

20

G D/G G G C/G

ce - le - brate the sol - stice At Christ - mas time, we wel - come friends and

22

G D/G G C/G

give good cheer at the sea - son At Christ - mas time, we wel - come friends and

4

G D/G G G C/G G D

24

8

give good cheer at the sea - son

24

G C/G G D G G C/G

27

8

At Christ - mas time, we lift our glass and

27

G D/G G C/G

30

8

toast the health of our loved ones At Christ - mas time, we lift our glass and

30

32

G D/G G G C/G

toast the health of our loved ones At Christ - mas time, we join the feast and

34

G D/G G C/G

give our thanks for the boun - ty At Christ - mas time, we join the feast and

36

G D/G G D G

give our thanks for the boun - ty At Christ - mas time, at Christ - mas time, at

6

D

G

D

G

38

Vocal line for measures 38-41. The melody consists of eighth and quarter notes in a D major key signature. The lyrics are: "Christ - mas time, at Christ - mas time, at Christ - mas time, at Christ - mas time, at".

Christ - mas time, at Christ - mas time, at Christ - mas time, at Christ - mas time, at

38

Piano accompaniment for measures 38-41. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

A

D

G

C/G

40

Vocal line for measures 40-43. The melody continues with quarter and eighth notes. The lyrics are: "Christ - mas time At Christ - mas time, we join the feast\_ and".

Christ - mas time At Christ - mas time, we join the feast\_ and

40

Piano accompaniment for measures 40-43. The right hand has chords and single notes, and the left hand continues with a bass line.

G

D/G

G

G

C/G

42

Vocal line for measures 42-43. The melody consists of quarter notes. The lyrics are: "give our thanks for the boun - ty".

give our thanks for the boun - ty

42

Piano accompaniment for measures 42-43. The right hand has chords and single notes, and the left hand continues with a bass line.

6:

44 G D/G G C/G G D/G G

8

47 G C/G G D/G G C/G

8

50 G D/G G G C/G G D/G

8

8

G C/G G D/G G G C/G

53

G D/G G C/G G D/G G

56

At

G C/G G D/G

59

Christ - mas time, we sa - cri - fice\_\_\_ and give to those who are nee - dy At



61

G C/G G D/G G

Christ - mas time, we sa - cri - fice\_\_ and give to those who are nee - dy At

63

G C/G G D/G

Christ - mas time, we dance and sing\_\_ and let our spi - rits be mer - ry At

65

G C/G G D/G G

Christ - mas time, we dance and sing\_\_ and let our spi - rits be mer - ry At

D G D G

67

Christ - mas time, at Christ - mas time, at Christ - mas time, at Christ - mas time, at

D G A D

69

Christ - mas time, at Christ - mas time, at Christ - mas time At

G C/G G D/G G

71

Christ - mas time, we dance and sing and let our spi - rits be mer - ry

73 G C/G G D/G G C/G

76 G D/G G G C/G

At Christ - mas time, we praise the Lord — and

78 G D/G G C/G

count his bles-sings, so ma - ny At Christ - mas time, we praise the Lord — and

G D/G G D G

80

count his bles-sings, so ma - ny At Christ - mas time, at Christ - mas time, at

D G D G

82

Christ - mas time, at Christ - mas time, at Christ - mas time, at Christ - mas time, at

A D G C/G

84

Christ - mas time At Christ - mas time, we praise the Lord — and

86 G D/G G G C/G

count his bles-sings, so ma - ny At Christ - mas time, we praise the Lord and

88 G D G G C/G G D/G

count his bles-sings, so ma - ny

91 G C/G G D/G G G C/G

91

14

G D/G G C/G G D/G G

94

Musical notation for measures 94-96. The system includes a treble clef with a sharp sign (F#) and an '8' below it, and a grand staff (treble and bass clefs). The treble staff contains a whole rest in each of the three measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and dotted quarter notes in the left hand.

G C/G G C/G G C/G

97

Musical notation for measures 97-99. The system includes a treble clef with a sharp sign (F#) and an '8' below it, and a grand staff. The treble staff contains a whole rest in each of the three measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and dotted quarter notes in the left hand. A slur is present under the bass line of the first and third measures.

G D/G G G C/G G C/G

100

Musical notation for measures 100-102. The system includes a treble clef with a sharp sign (F#) and an '8' below it, and a grand staff. The treble staff contains a whole rest in each of the three measures. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and dotted quarter notes in the left hand. A slur is present under the bass line of the first and third measures.

G C/G G D/G G

103

103