

# In the Bleak Midwinter

Words by Christina Rossetti  
Music by Gustav Holst  
arr. Dan Fogelberg

Adagio con rubato

E B/D# C#m F#m B sus B

The first system of the musical score is in the key of D major (indicated by three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature of 4/4, containing four whole rests. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The right hand features a series of chords and melodic lines, including a triplet of eighth notes in the fourth measure. The left hand provides a steady bass line with eighth and quarter notes.

E B/D# C#m A B E A E B

The second system of the musical score continues the piece. It begins with a measure number '5' in the left margin. The vocal line, in a single staff with a treble clef and 4/4 time, contains four whole rests. The piano accompaniment continues with a grand staff. The right hand features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The left hand continues with a steady bass line.

2

E B/D# C#m C#m/B F#m B sus B

8

In the bleak mid - win - ter, the fro - sty wind did moan The

9

13

E B/D# C#m C#m/B F#m B E A E

8

earth stood hard as i - ron, wa - ter like a stone

13

17

A A C#m E B/D# C#m7 B sus B

8

Snow had fal - len soft - ly, snow on snow on snow

17

E B/D# C#m C#m/B F#m B E A E B

21  
8  
in the bleak mid - win - ter, oh so long a - go Our

E B/D# C#m C#m/B F#m B sus B

25  
8  
God, — Hea-ven can - not hold Him, nor the earth su - stain

E B/D# C#m C#m/B F#m B E A E

29  
8  
Hea - ven and earth shall flee a - way when He comes to reign

A A C#m E B/D# C#m7 B sus B

33

8

In the bleak mid - win - ter, a sta - ble place suf - ficed

33

3

E B/D# C#m C#m/B F#m B E A E B

37

8

for the Lord al - migh - ty, Je - sus Christ

37

E B/D# C#m F#m B sus B

41

8

41

E B/D# C#m A B E A E B

45

8

E B/D# C#m C#m/B F#m B sus B

49

Oh, what can I give \_\_\_\_\_ Him, woe - ful as I am?

8

3

E B/D# C#m C#m/B F#m B E A E

53

If I were a shep - herd, I would bring a lamb

8

53

A A C#m E B/D# C#m7 B sus B

57

8

If I were a wise man, oh, I would do my part

57

3

E B/D# C#m C#m/B F#m B E A E B

61

8

Yet, what can I give Him? I will give my heart

61

E B/D# C#m C#m/B F#m B E A E

65

8

Oh, what can I give — Him? I will give my heart

65

rit.