

# Earth Anthem

from the album *Full Circle*

Words & Music by  
BILL MARTIN  
arr. DANIEL FOGELBERG

Medium swing ♩ = 102

G C G C C

1. 2. *mf*

8

And

G D/F# Em C G C

6

we are but \_\_\_\_\_ an is - land in an o - cean \_\_\_\_\_

G /F# Em C

12

8

This is our home, \_\_\_\_\_ the third from the

12

2

G C G C

18

sun \_\_\_\_\_ Let it be \_\_\_\_\_ ev-er-green, \_\_\_\_\_

G C G

24

\_\_\_\_\_ let it be \_\_\_\_\_ ev-er-green \_\_\_\_\_

D G D/F# Em C G

29

Ba da da da \_\_\_\_\_ ba da da \_\_\_\_\_

35 C G G D/F# Em

Ba da da da \_\_\_\_\_ ba da

42 D D/C Bm7 D/A G C

da \_\_\_\_\_ Ba da da da \_\_\_\_\_ da

48 G C G C G

da da da \_\_\_\_\_ Ba da da da \_\_\_\_\_ ba da

4

D G D/F# Em C G

53

And we are but \_\_\_\_\_ an is - land in an o - cean \_\_\_\_\_

59

C G G Em C **To Coda**

\_\_\_\_\_ This is our home, \_\_\_\_\_ the

65

G C G C

third from the sun \_\_\_\_\_ God, keep it \_\_\_\_\_ ev - er - green \_\_\_\_\_

F

C

71

Vocal line for measures 71-76. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics are: "To keep it \_\_\_\_\_ ev-er-green, \_\_\_\_\_ I would lay \_\_\_\_\_"

To keep it \_\_\_\_\_ ev-er-green, \_\_\_\_\_ I would lay \_\_\_\_\_

71

Piano accompaniment for measures 71-76. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a simple bass line with quarter notes.

G

C

G

D

D.S. al Coda

77

Vocal line for measures 77-81. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "\_\_\_\_\_ my life \_\_\_\_\_ down \_\_\_\_\_ Ba

\_\_\_\_\_ my life \_\_\_\_\_ down \_\_\_\_\_ Ba

D.S. al Coda

77

Piano accompaniment for measures 77-81. The right hand continues with eighth-note accompaniment, ending with a triplet of eighth notes (G4, A4, B4) in measure 81. The left hand continues with a simple bass line.

⊕ Coda

G

C

G

82

Vocal line for measures 82-85. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "third from \_\_\_\_\_ the sun \_\_\_\_\_ rit."

third from \_\_\_\_\_ the sun \_\_\_\_\_ rit.

⊕ Coda

82

Piano accompaniment for measures 82-85. The right hand continues with eighth-note accompaniment, ending with a triplet of eighth notes (G4, A4, B4) in measure 85. The left hand continues with a simple bass line. The piece concludes with a double bar line and repeat dots.