

Nature of the Game

from the album *Love in Time*

Steadily forward $\text{♩} = 144$

Words & Music by
DANIEL FOGLBERG

D 7sus

mf

D 7sus

5

9 § D G/D C G/B D 7sus

Fools run where an an - gel fears to fol - low The
Hard times when the threads of love un - ra - vel The
Bad blood, hos - tile words get spoke in an - ger The
Cold eyes stare at you a - cross the ta - ble The

9 §

13 D G/D C G/B D 7sus

We've come to a place no fool would go
arms stretch, but the hands don't ev - er meet
Caught up in a game where no one wins
stakes rise with each mo - ment you de - lay

The musical score consists of two staves of bassoon parts. The top staff uses a bass clef and a key signature of two sharps. The bottom staff also uses a bass clef and a key signature of two sharps. Measure numbers 1 through 13 are indicated on the left side of the page. The score includes lyrics for the vocal part, which are aligned with the chords D, G/D, C, G/B, and D 7sus. The lyrics describe a game of wits and physical competition, mentioning "Fools", "Hard", "Bad", and "Cold" players, as well as "angels", "threads of love", and "stares". The score concludes with a final section starting at measure 13.

2

D

G/D

C

G/B

D7sus

17

Sparks fly and the truth rings harsh and hol - low
True love is a rock - y road to tra - vel
Our heads tend to dis - re - gard the dan - gers
Hang tough if you still be - lieve you're a - ble
It's the same
Bet - ter get
while our hearts
Or else play

21

C

G/B

B[♭]

C

D7sus

— old song we've sung — so long, it's the on - ly dance we know —
— out of — the kitch - en — if you can - not stand the heat —
— hang in — the ba - lance — and the wheel of for - tune spins —
— your hand the best — you can — and get your-self — a - way —

25

1. 2.

D7sus

G F D7sus

34 3, 4.

8
Why _____ must ev - ery heart ___ I trust de - sert ___ me

34 3, 4.

G F D7sus

38 3, 4.

8
Why _____ must it al - ways end the same_____

38 3, 4.

G F D7sus

42 3, 4.

8
Fate _____ deals the last ___ one ___ down and dir-ty It's the hands

42 3, 4.

4

C

G/B

B \flat

C

D7sus

To Coda

46

— you keep that make you weep

But that's the na - ture of — the game —

To Coda

46

50

Whoa no no no

50

54

Whoa no no no

54

58

G F D7sus

Whoa _____ no no no

58

Whoa _____

62

C G/B B^b C

Whoa _____ whoa _____ whoa _____ whoa _____

62

Whoa _____ whoa _____ whoa _____ whoa _____

66

D7sus

no _____

66

no _____

D 7sus

D.S. al Coda

70

D.S. al Coda

70

∅ Coda

C

G/B

74

It's the hand

you fold ____ that make ____ you old, ____ but that's the

∅ Coda

74

B♭

C

D 7sus

77

na - ture of ____ the game ____

It's the hands

77

C G/B B[♭] C

80

— you fold that will make you old, — that's the na - ture of the game —

81

D 7sus

83

83

D 7sus

87

87