

So Many Changes

from the album *Love in Time*

Words & Music by
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Soft rock ♩ = 78

The musical score is written in G major and 4/4 time. It consists of three systems of piano accompaniment and vocal lines. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes the first vocal line: "Do you think that it's ___ wise ___". The third system (measures 7-9) includes the second vocal line: "to be curs - ing ___ the ___ clou - dy ___ skies? ___".

Chord progression for the first system: G C/D G C/D G C/D

Chord progression for the second system: C G G *mf* Am7 C/D

Chord progression for the third system: G G/F# C/E C/D

Tempo: Soft rock ♩ = 78

Dynamic: *mf*

Vocal lyrics:
Do you think that it's ___ wise ___
to be curs - ing ___ the ___ clou - dy ___ skies? ___

2

G

Am7

C/D

9

Vocal line for measures 9-10. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole rest.

Don't come to me ___ with your ___ cries ___

Piano accompaniment for measures 9-10. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

G

G/F#

C/E

C/D

G

C/G

11

Vocal line for measures 11-12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole rest.

when the sun's shin - ing in your eyes

Piano accompaniment for measures 11-12. The right hand continues with chords and eighth notes, and the left hand maintains a consistent eighth-note bass line.

G

C/G

G

C/G

Am7

C/D

G

C/G

14

Vocal line for measures 14-15. Both measures contain whole rests.

Piano accompaniment for measures 14-15. The right hand features a more complex chordal texture with some sixteenth-note movement, while the left hand continues with a steady eighth-note bass line.

G Am7 C/D G

17

8

Just zip your coat to the ___ cold ___ and look a - gain for ___ that

Am7 C/D G Am7 C/D

20

8

hand to ___ hold ___ I'm sure you must have been told _____

G Am7 D G C/D

23

8

There's more than one way ___ of ___ grow - ing ___ old ___

G C/G G C/D Am7 C/D G

26

8

And there are

26

C D G C C D

29

8

so ma - ny peo - ple who are caught in a bind_ So ma - ny peo - ple are

29

D G C G/B Am7 G

32

8

cap - tives of time So ma - ny chan - ges are wait - ing in

32

35 C/D G C/D

line _____

38 G C/D G C/D

40 Am7 C/D G C/D G

Do you think that it's wise

Am7 C/D G Am7 C/D

42

to be curs - ing the clou - dy skies?

G Am7 C/D

45

Don't come to me with your cries

G Am7 C/D

47

when the sun's shin - ing in your eyes

49 G C/D G C/D

Musical score for measures 49-50. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melody in the right hand with chords and a bass line in the left hand with eighth notes.

51 G C/D Am7 C/D G

Musical score for measures 51-52. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melody in the right hand with chords and a bass line in the left hand with eighth notes.

53 Am7 D G Am7 D G

Musical score for measures 53-54. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melody in the right hand with chords and a bass line in the left hand with eighth notes.