

Once in Love

from the album *Full Circle*

Words & Music by
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Gently $\text{♩} = 70$

D C/D G

mf

5 D C/D G

5

9 D C/D G Gm

9

13 Bm E7 G/A A

13

D C/D G

mf

17

8

Once in love, you'll al - ways be a lov - er —
 You can say this fe - ver's sure to leave you It's

17

D C/D G

21

8

Once is all it — takes
 bound to fade with time And

21

D C/D G Gm

25

8

You will give _____ your heart up to a - noth - er
 you can lie, _____ but your heart just won't be - lieve you

25

29 B m E7 G/A A

e - ven if _____ it breaks _____
Hearts just aren't _____ that blind _____

33 B m7 E7 G B m

Some say love's a game, _____ but she holds all _____ the cards _____ The

37 B m7 E7 G A

hands are nev - er ours _____ to choose _____ And

4

Bm7

E7

G

A

41

once love has made her play, — she nev-er goes a -

Bm

G/A

A7

To Coda

45

way win or — lose —

To Coda

G/A

A

D

C/D

49

The well runs dry and it

53 G D

8 takes its time in fil - ling and some - times

53

56 C/D G

8 seems so — deep And

56

59 D C/D G Gm

8 e - ven though the flesh is of - ten wil - ling, the

59

6

Bm

E7

G/A

A

D.S. al Coda

63

8
spi - rit gets so weak

63

D.S. al Coda

⊕ Coda

G/A

A

D

C/D

67

8
Once in love, you'll

⊕ Coda

67

G

D

C/D

71

8
al - ways be a lov - er Bide your time till

71

G D C/D

75

then If you should lose, there'll

G Gm Bm E7

79

al - ways be a - noth - er so you can try a - gain

G/A A G Asus A

83

— You can try a - gain

8

D

C/D

G

Gm

87

Musical score for measures 87-90. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 88, 89, and 90. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords for measures 87-90 are D, C/D, G, and Gm.

Bm

A7sus

A

D

A7/D

D⁹

91

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 91, 92, and 93. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords for measures 91-94 are Bm, A7sus, A, D, A7/D, and D⁹. The piece concludes with a double bar line and a fermata over the final chord. The word "rit." is written below the piano accompaniment in measure 94.