

# Whispers in the Wind

from the album *Full Circle*

Words & Music by  
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Tenderly ♩ = 65

Fm/C C Fm/C C

mp

5 Fm/C mp C Fm/C

Like a wraith, she am - bles aim - less - ly through the mists a - long the shore

5 C Fm/C C G/C

8 She wraps the fog - gy night a - round her like a warm -

C7 Fm/C Dm7(b5) G

11

- ing shawl Leaves wild flow-ers at my door\_\_\_\_

Fm/C C Fm/C

14

She comes to me when she needs\_\_\_\_com-pa-ny, weaves her web a-round my soul

C Fm/C C G/C

17

\_\_\_\_\_ She comes to me\_\_ to free\_\_\_\_ those wild, burn - ing pas -

20 C7 Fm/C Dm7(b5) G

- sion fires she can - not con - trol

23 *mf* Fm B $\flat$ 7 E $\flat$  Cm Fm D

And in the morn - ing light, I know that she'll be gone and then the lone - ly hours

26 Gm Fm B $\flat$ 7 E $\flat$  Cm

— be - gin — And all she leaves be - hind to find her in the dawn

29 F G7 C To Coda Fm

are whis - pers in \_\_\_\_ the wind

Detailed description: This block shows the vocal line for measures 29, 30, and 31. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, and a quarter note G4. Measure 30 contains a whole rest. Measure 31 contains a whole rest. The lyrics "are whis - pers in \_\_\_\_ the wind" are aligned with the notes in measure 29.

29 To Coda

Detailed description: This block shows the piano accompaniment for measures 29, 30, and 31. The right hand plays a series of chords: Fm (G-Bb), G7 (G-Bb-F), C (C-E-G), and Fm (G-Bb). The left hand plays a bass line with notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 31 ends with a double bar line and a Coda symbol.

32 C Fm C

Detailed description: This block shows the vocal line for measures 32, 33, and 34. All three measures contain whole rests. The lyrics are not present in this section.

32

Detailed description: This block shows the piano accompaniment for measures 32, 33, and 34. The right hand plays chords: C (C-E-G), Fm (G-Bb), C (C-E-G), and Fm (G-Bb). The left hand plays a bass line with notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 34 ends with a double bar line and a Coda symbol.

35 Fm C G/B Gm/Bb Fm/Ab

Detailed description: This block shows the vocal line for measures 35, 36, and 37. All three measures contain whole rests. The lyrics are not present in this section.

35

Detailed description: This block shows the piano accompaniment for measures 35, 36, and 37. The right hand plays chords: Fm (G-Bb), C (C-E-G), G/B (G-Bb-F), Gm/Bb (G-Bb-F), and Fm/Ab (G-Bb). The left hand plays a bass line with notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 37 ends with a double bar line and a Coda symbol.

38

Dm7(b5) G Fm

And in the sha-dows of \_\_\_ the can -

41

C Fm C

- dle - light, she takes com - fort in \_\_\_ my touch \_\_\_\_\_

44

Fm C G/B

And then she pulls a - way \_\_\_ and \_\_\_ leaves be - fore \_\_\_ the can -

C/B<sup>b</sup>

Fm/A<sup>b</sup>

Dm7(b5)

G

D.S. al Coda

46

Vocal line for measures 46-48. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a quarter rest.

- dles die

or be-fore she feels too much

D.S. al Coda

46

Piano accompaniment for measures 46-48. The right hand plays chords and moving lines, while the left hand provides a bass line. Measure 46 features a C/B<sup>b</sup> chord. Measure 47 features an Fm/A<sup>b</sup> chord. Measure 48 features a Dm7(b5) chord. The piece concludes with a G chord.

⊕ Coda

Fm

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>/D

Cm

Fm

rit.

49

Vocal line for measures 49-51. Measure 49 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 50 continues with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 ends with a quarter rest.

And all she leaves be-hind to find her in the dawn

are

⊕ Coda

49

Piano accompaniment for measures 49-51. The right hand plays chords and moving lines, while the left hand provides a bass line. Measure 49 features an Fm chord. Measure 50 features a B<sup>b</sup>7 chord. Measure 51 features an E<sup>b</sup> chord. The piece concludes with an E<sup>b</sup>/D chord, Cm, and Fm chords, marked with a ritardando (rit.) and a decrescendo hairpin.

G7

Cm7

Cm6

A<sup>b</sup>maj7

G7

Cm9(maj7)

52

Vocal line for measures 52-54. Measure 52 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 continues with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 54 ends with a quarter rest.

whis - pers in the wind

52

Piano accompaniment for measures 52-54. The right hand plays chords and moving lines, while the left hand provides a bass line. Measure 52 features a G7 chord. Measure 53 features Cm7, Cm6, and A<sup>b</sup>maj7 chords. Measure 54 features G7 and Cm9(maj7) chords. The piece concludes with a decrescendo hairpin and a ritardando (rit.) marking.