

# Reason to Run

from the album *Full Circle*

Words & Music by  
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Steady ♩ = 74

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Steady' with a quarter note equal to 74 beats per minute. The dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

**System 1:** Measures 1-3. Chords: G, C, G, G. Dynamics: *mf*.

**System 2:** Measures 4-6. Chords: F, C, G, C, G.

**System 3:** Measures 7-9. Chords: Am, G/B, C, Am, G/B.

**System 4:** Measures 10-12. Chords: C, G, C, G. Dynamics: *mf*. Lyrics: Pe - cos moun - tains in the fad - ing light.

G Em F C

13

8

Sha - dows stretch - ing till \_\_\_ they're clean out of sight \_\_\_

G C G

15

8

How could a - ny - thing that felt so right \_\_\_ at the

Am G/B C Am G/B

17

8

same time feel \_\_\_ so wrong, \_\_\_ at the same time feel \_\_\_ so \_\_\_ wrong

20

C G C G

All these que-stions, ba-by, all these fears

23

G Em F C

kept me run-ning through the best of my— years—

25

G C G Am G/B

I pray this storm in-side me some-day clears, but these scars run so— damn deep-

4

C Am G/B C

28

ly, but these scars run so damn deep in me

28

G/B C

31

There's a rea-son for ev - ery - thing they say that's un - der the sun

31

D G/B C G/B

34

For ev - ery rea - son to stay I find a rea - son to run,

34

Em7 C G

37

8

I find a rea-son to run—

37

*f*

C G G Em7 F C

40

G C G Am G/B

43

C Am G/B C

46

49 G *f* C G

It seems I've al-ways had these friends of mine,

52 G Em F C G

the smoke, the bot-tle, and the fine white line, to keep me com-pany through the

55 C G Am G/B C

crush of time— But these chan-ges come so slow - ly and these

Am G/B C

58

chan - ges come so slow to me There's a rea - son for ev -

G C D

61

- ery - thing they say that's un - der the sky

C G Em

64

For ev - ery rea - son to love, there's a rea - son to cry

C G C

67

There's a rea-son for ev - ery - thing they say \_\_\_\_\_ that's un - der the sun

67

D C G

70

For ev - ery rea - son to stay, — I find a rea-son to

70

Em C G C G

73

run \_\_\_\_\_ I find a rea-son to run \_\_\_\_

73