

# Whispers in the Wind

from the album *Full Circle*

Words & Music by  
DANIEL FOGELBERG

Tenderly ♩ = 65

Fm/C C Fm/C C

*mp*

5 Fm/C *mp* C Fm/C

Like a wraith, she am - bles aim - less - ly through the mists a - long the shore

5

C Fm/C C G/C

8 She wraps the fog - gy night a - round her like a warm -

8

11 C7 Fm/C Dm7(b5) G

ing shawl Leaves wild flow-ers at my door

14 Fm/C C Fm/C

She comes to me when she needs com-pa-ny, weaves her web a-round my soul

17 C Fm/C C G/C

She comes to me to free those wild, burn - ing pas -

20 C7 Fm/C Dm7(b5) G

- sion fires — she can - not con - trol —

23 *mf* Fm B $\flat$ 7 E $\flat$  Cm Fm D

And in the morn - ing light, I know — that she'll be gone and then the lone - ly hours —

26 Gm Fm B $\flat$ 7 E $\flat$  Cm

— be - gin — And all she leaves be - hind to find — her in the dawn

29 F G7 C To Coda Fm

29 To Coda

32 C Fm C

32

35 Fm C G/B Gm/Bb Fm/Ab

35

Dm7(b5)

G

Fm

38

And in the sha-dows of \_\_\_ the can -

C

Fm

C

41

- dle - light, she takes com - fort in \_\_\_ my touch \_\_\_\_\_

Fm

C

G/B

44

And then she pulls a - way \_\_\_ and \_\_\_ leaves be - fore \_\_\_ the can -

46 C/B<sup>b</sup> Fm/A<sup>b</sup> Dm7(b5) G D.S. al Coda

46 dles die or be-fore she feels too much

46 D.S. al Coda

⊕ Coda

49 Fm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D Cm Fm rit.

49 And all she leaves be-hind to find her in the dawn are

⊕ Coda

49 rit.

52 G7 Cm7 Cm6 A<sup>b</sup>maj7 G7 Cm9(maj7)

52 whis - pers in the wind

52 mp a tempo rit.